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DANA HALL

DANA HALL

A Boarding and Day School for Girls

PREPARATORY FOR COLLEGE

GENERAL COURSE FOR
NON-COLLEGIANS



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Dana Hall

DANA HALL

WELLESLEY · MASS ·

FOUNDED *in* 1881



1912- 1913
32nd Year

CALENDAR FOR 1912—1913

Classification of new pupils, Thursday, September 19, 1912, at 9 A.M.*

Former pupils return Saturday, September 21, 1912.

First term ends Wednesday, December 18, 1912, at noon.

Second term begins Thursday, January 9, 1913, at 8.20 A.M.*

Second term ends Wednesday, April 2, 1913, at noon.

Third term begins Wednesday, April 16, 1913, at 8.20 A.M.*

Third term ends Wednesday, June 18, 1913.

Thanksgiving recess from Wednesday P.M. to Friday P.M.

February 22 and May 30 are holidays.

Saturday afternoon and Monday morning are holidays.

*Pupils are expected to be at the school Wednesday, September 18, 1912, Wednesday, January 8, 1913, and on Tuesday, April 15, 1913, before 10 P.M., unless definitely excused by the Principal.

FACULTY

Miss HELEN TEMPLE COOKE,	<i>Principal</i>
Mrs. HARRIETT E. PAGE,	<i>Associate Principal</i>
Miss ADELE LATHROP, M.A.,	<i>Associate Principal</i>
Miss Gertrude E. Preston, M.A.	<i>Mathematics</i>
Mrs. Mary R. Hunt	<i>History and Economics</i>
Miss Mary A. Dingman	<i>History and Economics</i>
Miss Mary Grace Caldwell, M.A.	<i>Latin</i>
Miss Alice M. Allen, B.A.	<i>Greek and Latin</i>
Mlle. Marie Louise Reuche, B.S.	<i>French</i>
Miss Helen J. Huebener, B.A.	<i>French</i>
Fräulein Hermine Heller	<i>German</i>
Fräulein Amalie Kokoszyńska	<i>German</i>
Miss Martha T. Bennett	
	<i>English Composition and Literature</i>
Miss Clara A. Bentley, B.A.	
	<i>English Composition and Literature</i>
Miss Constance Grosvenor Alexander, B.A.	
	<i>English Composition and Literature</i>
Miss Mabel I. Jenkins, B.A.	
	<i>English Composition and Literature</i>
Miss Louise Brown, M.A.	<i>Science</i>
Miss Edith R. Clapp, M.A.	<i>Science</i>
Miss Mary Daley, M.A.	<i>Science</i>
Mrs. W. W. Sleeper	<i>Philosophy and Psychology</i>
Miss Elizabeth Fullick, B.A.	
	<i>History of Art, Drawing and Painting</i>
Mrs. Maud Grant Kent	<i>Expression</i>
Miss Edith Lees	<i>Head Mistress of Tenacre</i>
Miss Helen Dingman	<i>Assistant</i>

Miss Mary A. Stowell	<i>Pianoforte</i>
Mrs. Stella Hadden-Alexander	<i>Pianoforte</i>
Miss Emily J. Hurd	<i>Pianoforte</i>
Miss Helen Tetlow	<i>Pianoforte</i>
Miss Maud Kimball	<i>Pianoforte</i>
Miss Isabel Kimball	<i>Pianoforte</i>
Miss Laura Henry	<i>Pianoforte</i>
Miss Priscilla White	<i>Vocal Music</i>
Miss Helen P. Warren	<i>Vocal Music</i>
Miss Alice Gleason	<i>Violin</i>
Miss Jane E. Ireson	<i>Director of the Gymnasium</i>
Miss Margery W. Davis	} <i>Physical Directors in</i>
Miss Helen King	
Miss Annie B. Wells	<i>Superintendent of Dana Hall</i>
Miss Mabel Cooke	<i>Treasurer</i>
Miss Jane Morse	<i>Secretary to the Principal</i>

LADIES IN CHARGE OF HOUSES

Miss Cooke	<i>The Main Building</i>
Miss Lathrop	<i>Park Place</i>
Miss Mary F. Cooke	<i>Bardwell Lodge</i>
Miss Helen Catlin	<i>Bowdoin Terrace</i>
Miss Louise Buckland	<i>Temple House</i>
Mrs. John Lee	<i>Willard Cottage</i>
Miss Mabel Jenkins	<i>Aloha Cottage</i>
Miss Alice Allen	<i>Rutland House</i>
Miss Dingman	<i>Selfe Cottage</i>
Mrs. Maud Grant Kent	<i>Jennings Cottage</i>
Mrs. Frederick H. Brackett	<i>The Play House</i>
Miss Grace Lewis	<i>Clematis Cottage</i>
Miss Hurd	<i>Eastman Lodge</i>
Mrs. E. T. Smith	<i>Tenacre</i>



Bendoin Terrace



La Malmaison

DANA HALL SCHOOL

WELLESLEY, MASS.

THE DANA HALL SCHOOL was founded by the Misses Eastman in 1881. In consideration of the number of college applicants, the scope of the school was formerly limited to college preparatory work; but of late years, to meet the demand of those students who do not desire a college course, a General Course has been added, including more advanced work in Literature and the Languages, History, History of Art, and Science.

Dana Hall is essentially a Home School, the pupil being surrounded by such restraints, and such only, as are indispensable to the best results of mental work. We endeavor to combine thorough scholarship with general culture, and rather to en-

courage in the pupil an habitual self-control than to enforce a formal obedience. The government of the school is designed to establish relations of mutual courtesy and honor between teachers and scholars; and it has been found that where self-respect and an ability for self-restraint on the part of the pupils are assumed reasonable regulations seldom fail to secure a careful observance.

Religiously, the school is in no sense denominational, but the Bible is read daily and studied in weekly lessons. It is our aim to develop, on the basis of an educated conscience and a reverent spirit, a practical Christian character in every pupil.

For patrons of the school it may be of interest to know that the statistics of health for Massachusetts place Wellesley at the head of the list of all the towns in the Commonwealth.

The location of Dana Hall and its cottages is excellent, the ventilation of the houses is good, and the drainage perfect. During the thirty-one years that have passed since the establishment of the school no case of fatal illness has occurred in the family. To the teachers, the health of every pupil is the object of constant and vigilant care.

In connection with Dana Hall there are twelve commodious cottages, and rooms are arranged for about two hundred and fifty resident pupils. All household linen is provided by the school and is laundered without charge. The pupils' rooms are



The Living Room

completely furnished, the double rooms having single beds and individual bureaus.

Wellesley is on the Boston & Albany Railroad, but a half-hour's ride from Boston. The situation of the school — only five minutes' walk from the railway station and yet on the outskirts of the pretty college town — affords to an unusual degree the advantages of both city and country life. The students are encouraged to enjoy, to a reasonable extent, under proper chaperonage, the opportunities which Boston offers in music and art. The roads in the vicinity of Dana Hall are fine, and quite safe for bicycle-riding, while the school grounds afford opportunities for tennis and basketball. The students of the school are eligible for membership in the Wellesley Golf Club on the payment of an annual fee of five dollars.

The diploma of an accredited High School is accepted for entrance to the Senior Class of the General Course, and certificates from accredited schools for entrance to any class of either course. Special students are received without examinations or certificates.

Young girls must be at least thirteen years old, and must pass our examinations in English Grammar, and in Arithmetic through common fractions, decimals, and compound numbers as treated in a High School Arithmetic, to be eligible for the Freshman Class.

The courses in Latin, Greek, Science, and Math-

ematics are under the charge of teachers educated at Wellesley College. The work in English is conducted by teachers trained at Radcliffe, Wellesley, and Vassar, and the French and German Languages are taught by foreign instructors.

The College Preparatory Courses in English Literature and Composition cover four years, the former work being based on the requirements adopted by the Commission of New England Colleges.

Pupils receiving our certificates are admitted without further examination at Wellesley, Smith, Vassar, Cornell, and Mount Holyoke Colleges. Diplomas are awarded to graduates in either course.

Lectures and Concerts of a high order are given at the school during the year.

In Chorus Music, Expression, and Gymnastic Training, class instruction is free to all.

Pupils who repeatedly fail to pass our regular examinations are, at the teacher's discretion, dropped from the class. It is important that pupils be present at every school exercise, and no unapproved engagement is allowed to interfere with the duties of the classroom.

In order to avoid confusion with articles intended for Wellesley College, all trunks, mail, and express matter should be marked "For Dana Hall."

Application for admission or for further information should be made to the Principal.



Fire place in the Living Room

COLLEGE PREPARATORY COURSE

<i>Year</i>	<i>Mathematics</i>	<i>Latin</i>	<i>Second Language</i>	<i>Third Language*</i>	<i>English</i>	<i>History</i>	<i>Total Number of Class Appointments per Week</i>
First Year		Grammar Prose Composition } 5	Greek French or German } 5		Course I. 4	American or Ancient } 3	17
Second Year	Algebra 5	Cæsar 5	Greek French or German } 5		Course II. 4		19
Third Year	Geometry 5	Cicero 5	Greek French or German } 5		Course III. 4		19
Fourth Year	Algebra 5	Vergil 5		French or Greek German } 5	Course IV. 4		19

Total 74

*Physics may be substituted for the third language.

GENERAL COURSE

<i>Year</i>	<i>Mathematics</i>	<i>Languages</i>	<i>English</i>	<i>History</i>	<i>Science</i>	<i>Electives A</i>	<i>Electives B</i>	<i>Total No. of Class Appointments per Week</i>
First Year		French } German } Greek } Latin }	Course I. 4	Ancient 3	Biology 4		Music or } Drawing or } Painting }	15 or 17
Second Year	Algebra I. 4	French } German } Greek } Latin }	Course II. 4	American 3	Physiology 2		Music or } Drawing or } Painting }	17 or 19
Third Year	Geometry 4	French } German } Greek } Latin } Italian }	Course III. 3	English 3	Gen. Biology or } Hygiene and } Sanitation }	History of } Art. I or II } French } German }	Music or } Drawing or } Painting }	17 or 19
Fourth Year		French } German } Greek } Latin } Italian }	Course V. 4		Physics 4	Economics } Philosophy } Astronomy } History of } Art. I or II }	Psychology or } Music or } Drawing or } Painting or } Expression or } Harmony }	17

If any required course has been satisfactorily completed in an accredited school another course of equal rank may be substituted for it.
 Total 66 or 72
 For Diploma 66
 One hour of Bible Study each week and one hour of expression are required of each pupil.

DESCRIPTIONS OF COURSES

I. MATHEMATICS

COURSE I.— Arithmetic completed.

Four appointments weekly. *Miss Lees*

COURSE II.— Algebra to quadratics.

College Division, five appointments weekly.

General Division, four appointments weekly.

Miss Buckland

COURSE III.— Algebra completed as required for entrance to college.

Five appointments weekly. *Miss Preston*

COURSE IV.— Plane Geometry with originals.

College Division, five appointments weekly.

General Division, four appointments weekly.

Miss Preston

II. LATIN

COURSE I.— Collar and Daniell, First Year Latin.

Fabulæ Faciles. Supplementary work in prose composition. Selected passages for sight reading.

Five appointments weekly.

Miss Helen Dingman

COURSE II.— Cæsar, Gallic War, four books.

Tyng's Latin Prose Exercises. Jones's Latin Prose, fifteen lessons.

Five appointments weekly. *Miss Caldwell*

COURSE III.—Cicero, seven orations. Pearson's Latin Prose Composition, Part III. Jones's Latin Prose, completed.

Five appointments weekly. *Miss Caldwell*

COURSE IV.—Vergil, Æneid, six books, with prosody. Prose composition.

Five appointments weekly. *Miss Caldwell*

III. GREEK

COURSE I.—Gleason's and Atherton's First Greek Book. Selected passages for sight reading.

Five appointments weekly. *Miss Allen*

COURSE II.—Xenophon, Anabasis, four books.

Five appointments weekly. *Miss Allen*

COURSE III.—Homer, Iliad, three books. Selected passages for sight reading. Pearson's Greek Prose Composition.

Five appointments weekly. *Miss Allen*

IV. FRENCH

ELEMENTARY COURSE. — Elements of French Grammar. Easy reading.

Bué, First French Book; Guerber, Contes et Légendes, First Part; Malot, Sous Terre, or, Capi et sa Troupe. (Episodes of Sans Famille.)

Four appointments weekly. *Miss Huebener*

This course is designed for pupils who are not able to carry Course I.



The Schoolroom

COURSE I.— Grammar. Prose composition. Reading. Exercises in speaking. Memorizing of poetry.

Aldrich and Foster, Elementary French; Castarède, Study of Verbs; Daudet, *Le Petit Chose*, or, Feuillet, *Le Roman d'un jeune homme pauvre*; Halévy, *L'Abbé Constantin*; Coppée, *Le Luthier de Crémone*; Labiche et Legouvé, *La Cigale chez les Fourmis*.

College Division, five appointments weekly.

Mlle. Reuche

General Division, four appointments weekly.

Miss Huebener

The aim of this course is good pronunciation, proficiency in reading, and facility of expression, as well as a knowledge of elementary rules in grammar.

French is the language of this classroom as soon as the pupils have acquired a certain vocabulary.

INTERMEDIATE COURSE.— Brief review of grammar. Verbs. Reading and exercises in speaking. Prose composition.

Chardenal, *New Complete Course*; Cupid and Psyche, *Prose Composition*; Castarède, *Study of Verbs*; Guerber, *Contes et Légendes*, Second Part; Dumas, *La Tulipe noire*; Musset, *Un Caprice*; Daudet, *Choix d'Extraits*.

Four appointments weekly. *Miss Huebener*

This course is especially designed for pupils who

have not completed satisfactorily Course I. A great deal of stress is laid upon reading and conversation.

COURSE II.—Grammar. Prose composition and free reproduction. Conversation. Reading. Poetry.

Gaudel, Ideal System of Learning French; Comfort or Vreeland and Koren, Prose Composition and Conversation; Super, Anecdotes Faciles, used as topics for conversation; Castarède, Study of Verbs; Pylodet, Gouttes de Rosée (Poetry); Loti, Pêcheurs d'Islande; Champfleury, Le Sphinx Blanc, or, Gautier, Jettatura; Sandeau, Mlle. de la Seiglière, or, Pailleron, Le Monde où l'on s'ennuie.

College Division, five appointments weekly.

Mlle. Reuche

General Division, four appointments weekly.

Miss Huebener

COURSE III.—Grammar. Prose composition. Prepared and sight reading; also reading done outside of class for essay work and classroom discussion. French literature.

This course completes the preparation for college maximum requirement.

Bouvet, French Syntax; Guerber, Prisoners of the Temple, for Prose Composition; Castarède, Study of Verbs; Doumic, Histoire de la littérature française; Mellé, Contemporary



The Corridor

French Writers; Balzac, Eugénie Grandet; Bazin, *La Terre qui meurt*, or, Victor Hugo, *Les Misérables* (Heath edition); Racine, *Esther*, or, *Athalie*; Mme. de Sévigné, *Lettres*; Rostand, *Cyrano de Bergerac*; Coppée, *Le Passant*, or, *Le Pater*.

Five appointments weekly. *Mlle. Reuche*

Prepared and sight reading; also reading entirely done outside of class for essays and classroom discussion. This course completes the preparation for college maximum requirement.

COURSE IV. A.—The Salons and the Classic Drama in the Seventeenth Century. Lectures, reading of selections and essays. Works read and discussed: Corneille, *Le Cid*, *Polyeucte*; Racine, *Athalie*, *Iphigénie*. The novel: Madame de Lafayette, *La Princesse de Clèves*.

B1.—Literature of the Eighteenth Century. Life, time, and influence of Voltaire, Jean Jacques Rousseau, Lesage, Marivaux, *La Chaussée*, Beaumarchais. Lectures, collateral reading, essays.

First term, once a week.

B2.—*Histoire de la Revolution* (Rambeau).

Second and third terms, once a week.

C.—Literature of the Nineteenth Century. The romanticists. Study of the lives and works of Chateaubriand, Mme. de Staël, Lamartine, Victor

Hugo, De Vigny, Délavigne, A. Dumas, Ponsard, Gauthier. Lectures, reading, and essays.

Three appointments weekly. *Mlle. Reuche*

V. GERMAN

COURSE I.—Grammar. Reading. Composition. Memorizing of poetry.

Spanhoofd, "Lehrbuch der deutschen Sprache;" Guerber, "Märchen und Erzählungen," I; Allen, "Herein."

Recitations in German as class progresses. College Division, five appointments weekly.

Fräulein Heller

General Division, four appointments weekly.

Fräulein Kokoszyńska

COURSE II.—Grammar. Idioms. Reading. Composition. Memorizing of poetry.

Spanhoofd, "Lehrbuch der deutschen Sprache," reviewed and completed; Guerber, "Märchen und Erzählungen," II; Benedix, "Hochzeitsreise;" Volkmann-Leander, "Träumereien."

Recitations conducted almost entirely in German.

College Division, five appointments weekly.

Fräulein Heller

General Division, four appointments weekly.

Fräulein Kokoszyńska



The Dining Room and Bowdin Terrace

COURSE III.— Grammar. Idioms. Reading. Composition. Memorizing of poetry.

General review of Grammar.

Wesselhœft, "German Composition."

Frommel, "Eingeschneit;" Schiller, "Maria Stuart;" Goethe, "Prosa;" James Hatfield, "German Lyrics and Ballads."

Conversation. Based on books read in class or prepared for classroom discussion, and on the life and works of the best known German authors.

Recitations conducted almost entirely in German.

College Division, five appointments weekly.

Fräulein Heller

General Division, four appointments weekly.

Fräulein Kokoszyńska

COURSE IV.— Grammar. Idioms. Composition.

Reports of lectures on literature. Essays.

Jagemann, "German Prose Composition."

Hentschel and Linke, "Illusrierte deutsche Literaturkunde;" Klenze, "Deutsche Gedichte."

Special study of the 13th, 18th, and 19th centuries of German Literature.

Dramas and Prose from Lessing, Goethe, and Schiller, up to the authors of the present time.

Recitations conducted wholly in German.

Three appointments weekly. *Fräulein Heller*

VI. HISTORY

COURSE I.—Ancient History. A college preparatory course. Text-book: Myers's Ancient History. Supplementary reading and general library work. Note-books and written work are required.

Three appointments weekly. *Miss Dingman*

COURSE II.—American History. A study of the periods of Discovery, Colonization, and National Development to the present time, including a brief course in Civil Government. Topics, or an outline text-book, will be used, with references to standard works on the given periods.

Three appointments weekly. *Miss Dingman*

COURSE III.—English History. Text-book: Montgomery's English History, supplemented by Gardiner's History of England, Green's Short History of the English People, Coman's Growth of the English Nation. In this course the social and political development of England is considered. Note-books and written work are required.

Three appointments weekly. *Mrs. Hunt*

COURSE IV.—General History. This course is designed to give the students a rapid survey of Ancient and Modern History. Myers's General History is the text-book, but supplemen-



Hall and Living Room at Boudoin Terrace

tary reading, note-books, and topical study are required.

Two appointments weekly. *Mrs. Hunt*

VII. ECONOMICS

COURSE I.—An elementary course in Political Economy, designed to give the older pupils some knowledge of the leading questions of the day and of the economic principles which underlie them. Ely's *Outlines of Political Economy*, supplemented by topical study of other authors in the field of economic literature, discussions, and debates.

Three appointments weekly. *Miss Dingman*

VIII. ENGLISH

COURSE I.—Literature. First half-year, study of Greek and Germanic mythology; second half-year, study of representative American authors. If time permits, one play of Shakspeare is read.

Composition. Weekly themes and class exercises. Special attention to punctuation and sentence structure.

Four appointments weekly. *Miss Jenkins*

COURSE II.—Literature. Scott's *Lady of the Lake*; Dickens's *Tale of Two Cities*; Stevenson's *Kidnapped*; Browning's *Shorter Poems*, *As You Like It*.

Composition. Weekly themes and class exercises. Simple narration and description.

Special attention to punctuation and sentence structure.

College Preparatory Division.

General Course Division.

Four appointments weekly.

Miss Bentley

Miss Jenkins

COURSE III.—A. *College Preparatory Division.*

Literature. A study of Eighteenth-Century literature, based on the works required for college preparation. Sir Roger de Coverley, The Vicar of Wakefield, The Deserted Village, Irving's Life of Goldsmith, Macaulay's Johnson, Henry Esmond. In addition is read The Merchant of Venice.

B. *General Course Division.* Literature. Sir Roger de Coverley, The Vicar of Wakefield, The Rape of the Lock, Henry Esmond, Sohrab and Rustum, Silas Marner, The Merchant of Venice.

Composition, A and B. Weekly themes and class exercises. Special attention to the sentence and the paragraph. Simple description and narration, aimed to develop the pupil's power of observation.

Elementary exposition.

College Division, four appointments weekly.

General Division, three appointments weekly.

Miss Alexander

Miss Bentley

Miss Jenkins

COURSE IV.—Literature. College Preparatory work concluded. A brief supplementary outline of English literature from Shakspeare's time. Julius Cæsar, Macbeth, Milton's Minor Poems, Burke's Speech on Conciliation, Carlyle's Burns, Tennyson's Idylls of the King.

Composition. Weekly themes and class exercises. Study of narration, description, exposition, and simple argument.

Four appointments weekly. *Miss Bennett*

GENERAL COURSE

COURSE V.—General Survey of English Literature, tracing the development of the principal literary forms. Special emphasis upon Beowulf, Chaucer, Spenser, Shakspeare, and the Nineteenth-Century poets.

Composition. Careful reports of lectures. Class exercises.

Four appointments weekly. *Miss Bennett*

COURSE VI.—National Influences Which Have Touched English Literature.

First term, Greek influences. Iliad, Odyssey (with comparative study of great epics, Lay of Roland, Niebelungenlied, etc.), Æschylus's Prometheus Bound.

Second term, Italian influences. Dante and his immediate successors.

Third term, other European influences.



The School Porches

Goethe's Faust, German ballads, Cervantes' Don Quixote, and one great Russian novel. Four appointments weekly. *Miss Alexander*

IX. SCIENCE

COURSE I.—Biology. This course includes a comparative study of a few representative species of common types of animals and plants, and simple experimental work in the determination of the functions of various plant and animal structures. The course aims to stimulate out-of-door interests, to cultivate the power of accurate observation and



Tenorio

the ability to express observed facts in correct and concise English.

Four appointments weekly. *Miss Clapp*

COURSE II.—Physiology. A study of the structure and use of the different parts of the human body and their relation to the hygienic conduct of life. In addition to this, the course aims to give a general knowledge of bacteria, yeasts, and moulds, and their application to the affairs of daily life and health. The chief aim is to develop intelligent regard for the laws of health and to arouse an interest in hygienic living.

Two appointments weekly. *Miss Clapp*

COURSE III.—General Biology. Aims to give an introduction to laboratory methods of experiment, and to the use of the microscope, and to give a general knowledge of the structure and functions of plant and animal organs; also to present an outline of the more important biological theories, such as evolution, natural selection, variation, mutation, and heredity.

Three appointments weekly. *Miss Clapp*

COURSE IV.—Hygiene and Sanitation. This course aims to teach fact and physiological and economic principles upon which living depends. It includes the principles of general physiology and their application to personal

hygiene; the chemistry of foods and their physiological and economic value, with a brief study of dietaries; the principles of construction and practical management of the house necessary for the economy, health, and social efficiency of the individual occupants; demonstrations of sanitary methods, etc.

Three appointments weekly. *Miss Clapp*

Either Course III. or IV. is required of Juniors who have had no science.

COURSE V.—Physics. This course meets the requirements for entrance to college. The laboratory is equipped with the apparatus needed for individual work as outlined in Hall and Bergen's Physics.

Text-books: Hall and Bergen's Physics, Cahart and Chute's High School Physics, Cooley's Physics.

Recitations: four periods weekly.

Laboratory work: two periods weekly.

Miss Brown

COURSE VI.—Astronomy. This course is based largely on observations made by the student. Special attention is given to the study of the constellations, to the apparent motions of the stars, and to the motions and structure of planets, moon, and sun. Through the courtesy of the Director of Whitin Observatory, Dana Hall students are allowed the

The Tennis Courts



use of the 12-inch equatorial telescope at the observatory, and of various minor instruments, such as globes, the altazimuth, and cross-staffs.

Reference-books: Todd's New Astronomy, Upton's Star Atlas, Young's Lessons, and others.

Three appointments weekly. *Miss Brown*

X. PSYCHOLOGY, ETHICS, AND PHILOSOPHY

COURSE I.—*First and Second Terms.* Psychology.

Physiological study of Nervous System, with practical application to the Formation of Habits.

Study of Consciousness:

Sensation, studied with models of eye and ear.

Attention, Perception, Association, Imagination, with tests to discover the student's characteristics.

Memory, and methods of improving it.

Thought, with the analysis of the process of thinking.

Volition, and the Value of Effort.

Emotional States, and how to control them.

Nervous Tensions, and how to relax them.

Two appointments weekly. *Mrs. Sleeper*

COURSE II.—*Third Term.* Ethics.

Practical Studies:

Moral Responsibility Self-Control

The Value of Interests The Power of Purpose

Loyalty Truthfulness

Egoism and Altruism, or the Social Consciousness.

Work and Play, or the Fine Art of Living.

Two appointments weekly. *Mrs. Sleeper*

COURSE III.—Philosophy.

First Term: Philosophical problems, and how they were formulated by Greek philosophers.

Second Term: Development of these problems by typical modern philosophers.

Third Term: Literary treatment of philosophical problems by poet philosophers.

Three appointments weekly. *Mrs. Sleeper*

XI. THE ART DEPARTMENT

The work of this department is based on the methods of the best-known art schools, and is under the constant personal direction of Miss Elizabeth Fullick, A.B. (Vassar), for seven years a student in the principal art centres of Europe, and a pupil of Julien Dupré, Callot, Gebhardt, von Kemedý, and other distinguished masters.

Drawing is taught from the antique, from groups of objects, and from the living model; and painting,

in oils, water-colors, and pastels, from still-life and from the model.

The studio is provided with casts from the antique, with many attractive objects for still-life painting, and with reproductions of works by great masters. By studying these reproductions the student learns to distinguish the fine qualities of drawing and painting, and thus gains fresh impulse and enthusiasm for her own work.

Opportunities for the study of composition, perspective, and for out-of-door sketching are provided for advanced students.

XII. HISTORY OF ART

The two courses in the History of Art are designed to give the student an acquaintance with masterpieces and a knowledge of the development of styles in architecture, sculpture, and painting. A large collection of photographs is provided for the use of students, and they also have opportunities for studying the treasures of the Public Library and the Museum of Fine Arts in Boston.

It is the aim of these courses to prepare the student for intelligent foreign travel, and to aid her in appreciating works of art and in understanding critical literature.

COURSE I.—Architecture and Sculpture.

First Semester. Ancient architecture and sculpture, special attention being given to the



The German Dining Room

noblest monuments of Greece and Italy. Early Christian art.

Second Semester. Architecture and sculpture in mediæval and modern times, with special study of the finest works in the Gothic and Renaissance styles.

Three appointments weekly. *Miss Fullick*

COURSE II.—The History of Painting. In this course the greater part of the year is devoted to the study of Italian painting. A briefer time is given to the principal schools in other countries. The lives and works of the great masters are studied, and the student learns

to distinguish the styles of different artists and epochs, to analyze the composition of pictures, and to seek for the chief elements of beauty in each great work.

Three appointments weekly. *Miss Fullick*

XIII. DEPARTMENT OF MUSIC

The aim of this department is to teach music, scientifically and technically, and, at the same time, to treat it from the æsthetic standpoint as an element of liberal culture. In the pianoforte department the instruction in general will be along Leschetizky lines, but without rigidity, constant consideration being given to the individual needs of each pupil. Clear phrasing and accuracy in legato and staccato are recognized as essential, as well as the cultivation of a singing touch; but of still greater importance is considered the training of the musical nature so as to develop the individuality of each pupil, and enable her to have an intelligent conception of the pieces selected for study.

Music will be chosen so as to give the student a fundamental knowledge of the best works in pianoforte literature, both classic and modern.

Pupils who are prepared to do so are expected to take part in informal musicales at regular intervals.

Miss Stowell studied four years in Germany under K. Prof. Xaver Scharwenka and Herr Eugen d'Albert; acquired the Leschetizky method under

Professor Leschetizky; has done special work with Mr. Arthur Nikisch and Mr. Harold Bauer; played with orchestra both in Berlin and Boston; and was for seven years the leading teacher of piano in Wellesley College.

The Vocal Department is in charge of Miss Priscilla White and Miss Helen P. Warren. Miss White has been for several years associated with Miss Clara Munger, of Boston, as a pupil and teacher. She has studied with Henschel and Randegger, of London, Olivieri, Giraudet, and Lasalle, of Paris, and has appeared with the Boston Symphony Orchestra in several New England cities.

The other members of the Musical Faculty are thoroughly cultivated teachers of most successful experience.

A course in Harmony requiring two periods each week is offered to those pupils recommended for it by Miss Stowell.

Applicants for musical instruction are examined by the heads of departments and assigned to the different instructors in accord with their best judgment. Applicants are requested to bring with them to the examination one or more compositions previously studied.

XIV. DEPARTMENT OF EXPRESSION

The aim of this department is to strengthen the personality of each pupil. Great care is given to



Field Day

the cultivation of the speaking voice, and to accuracy in pronunciation and enunciation. Systematic methods for enlarging the vocabulary are followed by extemporaneous speaking on literary and art subjects. Reading is studied as an art, and the ability of each pupil in sight reading is tested and strengthened. Artistic expression is developed through the interpretation of prose and poetry, and a deeper understanding and appreciation of Shaksperian characters and those of the old English comedies is gained through impersonation.

One appointment weekly. *Mrs. Kent*

XV. DEPARTMENT OF BIBLICAL INSTRUCTION

COURSE I.—An Introduction to the Study of the Bible. The aim is to familiarize the pupil with the contents of the Bible as a whole, and with the character, purpose, and historical background of the specific books.

One appointment weekly. *Miss Lees*

COURSE II.—Old Testament Heroes from Abraham to Solomon.

One appointment weekly. *Miss Morse*

COURSE III.—First half-year, the Life of Christ. The course follows in the main the narrative of the gospel of Mark, and is designed to show the character of Christ through his teachings.

Second half-year, the Life of Paul. Study of the development of spiritual thought in the life and letters of Paul.

One appointment weekly. *Miss Jenkins*

COURSE IV.—The Women of the Bible.

One appointment weekly. *Mrs. Hunt*

SUB-FRESHMEN

For the benefit of young girls who are not sufficiently prepared to enter the Freshman Class, two lower grades have been formed, in which a good foundation is laid in the following subjects: Reading, Writing, Spelling, English Grammar and Composition, Arithmetic, Physical Geography, and the elements of one language, French, German, or Latin. These younger pupils live at "Tenacre," a beautiful estate about ten minutes' walk from Dana Hall. Here an ideal home life is maintained for thirty young girls from twelve to fifteen years of age.

POSTGRADUATES

The school furnishes excellent opportunities for older girls who have diplomas from accredited High or Preparatory schools for advanced work in the following subjects: English Literature, French, German, Science, History of Art, Economics, Philosophy and Psychology, Drawing, Painting, Music, and Domestic Science and Arts.



A Game of Hockey

XVI. DEPARTMENT OF PHYSICAL TRAINING

The aim of the department is to give harmonious development to all parts of the body, by means of systematic gymnasium work and outdoor sports. Before admission to the gymnasium or any of the outdoor sports each pupil is given a careful physical examination, consisting of body measurements, strength of heart, lungs, and general health.

From these recorded data and measurements special exercises are prescribed for pupils needing individual corrective work.

All work is done under the immediate supervision of the instructors, in order to prevent over-exertion on the part of pupils. No pupil will be excused from the required exercise without a physician's certificate.

Each pupil is expected to take at least two hours' exercise in the open air daily.

Pupils may take part during the year in the following sports, which are organized by the Athletic Association under the supervision of the director: in the autumn, tennis, field hockey, basket-ball, cross-country walks, riding and running; in the winter, indoor baseball, skating, snow-shoeing, and indoor athletics; in the spring, tennis, basket-ball, and archery.

The gymnasium work is based on the Swedish System, supplemented by movements with apparatus, including boom, stall-bars, jumping, military marching, and gymnastic games.

For Seniors and Juniors who have done satisfactory work a more advanced course is given, including æsthetic gymnastics and Indian clubs.

The result of each year's work is shown on the occasion of the annual Field Day, when the classes compete in marching for a cup which is given to the class which shows the greatest precision of movement and perfection of carriage.

A uniform suit, with shoes, is required for gymnasium work, and is furnished by the school at a cost of fifteen dollars.



The Eastman Reference Library

EXPENSES

For Board and Tuition, \$800 (\$400 to be paid at entrance and \$400 on the first of January).

No pupil will be received for less than one year, or for the remainder of the year in which she enters; and no deduction will be made for absences, or for withdrawal of a pupil before the end of the school year, except in case of permanent ill health, when the loss will be divided equally between the school and the parent.

It is assumed that parents or guardians who place pupils in the school accept the above terms.

For Tuition without Board, \$200.

For lessons in Vocal Music for the school year, two per week, \$200. This sum includes the use of piano.

For lessons in Instrumental Music, two per week, with use of piano, \$200.

For lessons in Drawing and Painting, for the school year, two per week, \$90; one per week, \$50. The lessons are one and one-half hours in length.

Vacation Board, \$14 a week.

Laundry, 60 cents per dozen.

DAILY PROGRAM

Rising-bell	6.45 A.M.
Breakfast-bell	7.15 A.M.
Prayers	8.20 A.M.
General Exercises	8.35-8.50 A.M.
Class Appointments	8.50 A.M.-12.05 P.M.
Luncheon	12.10 P.M.
Class Appointments	1-2.40 P.M.
Dressing-bell	5.30 P.M.
Dinner	6.00 P.M.
Prayers	7.00 P.M.
Study Hour	7.15-9.00 P.M.
Retiring-bell	9.15 P.M.
Lights Out	9.45 P.M.



Anno Caritas
Augustus W. Goodens



